A

CATALOGUE

OF THE

GENUINE, ENTIRE and CURIOUS

COLLECTION

OF

PRINTS and DRAWINGS,

(Bound and *Unbound)*

OF THE LATE

Doctor *MEAD*;

CONSISTING OF

The WORKS *of the moſt* Eminent MASTERS; and *particularly* of a *matchleſs* COLLECTION, *containing* 95 Drawings of Exotics, Inſects, Fruit *and* Flowers *in* Water Colours, *on Vellum*, by *MERIAN*, in 2 vol. as alſo of *another curious* COLLECTION, *containing* 205, in 2 vol. by *EHRET*, *all colour'd from* Nature, *and* finiſhed *to the* greateſt Perfection.

Which, (by ORDER of the EXECUTORS)

Will be Sold by AUCTION,

By Mr. *LANGFORD*,

At his Houſe in the *Great Piazza*, *Covent-Garden*,

On *Monday* the 13th of *January* 1755, and the THIRTEEN *following Evenings*.

The ſaid Collection may be view'd on Thurſday *the* 9th, *and every Day after* (Sunday *excepted) till the Time of Sale, which will begin each Evening* punctually at Half an Hour after Five o'Clock.

CATALOGUES of which may be had at Mr. LANGFORD's aforeſaid, at SIX-PENCE each, *which will be* returned *to all ſuch as become* Purchaſers.

CONDITIONS of SALE *as uſual.*

First Night's Sale, *Monday*, *Jan.* 13.

Prints.

Lot

1 A Parcel of anatomical prints
2 A Twenty-two of ſhipping, by *Baſton*
3 Forty-ſeven from the antique, by *Albert Durer* and others
4 Ten by various maſters
5 Six heads by Mr. *Vertue*, *Houbraken* and others
6 Five books of anatomical prints and drawings, and a head
7 Twenty-ſeven views by *Silveſtre*
8 Ten large ditto, by ditto
9 Five ditto and 15 ſmaller, by ditto
10 Six ditto and 15 ditto, by ditto
11 Two whole lengths in mezzotinto by *Faber*
12 Forty-nine of the kit-cat club in ditto by ditto
13 Four by Mr. *Hogarth*
14 Eight heads by *Mellan*
15 Eight ditto
16 Eight ditto
17 Six by *Albert Durer*
18 Ten by ditto
19 Twelve by ditto
20 Three by *Rembrandt*, *Pouſſin* and *Claude*
21 Five from the antique by Mr. *Pond*
22 Seven by ditto
23 Thirty by *Hollar*
24 Three by *Tintoret* and others
25 Eight heads by *Hollar*
26 Six ditto by *Valck*, &c.
27 Eight ditto by *Faithorne* and others
28 Seven ditto by various maſters
29 Seven ſhields
30 Twelve of flowers and inſects, by *Ehret*, *finely colour'd*

Drawings.

31 THirteen by various maſters
32 Nine *Patna* drawings
33 Three by *Proccacini*, &c.
34 Three by *Andrea Schiavoni* and others
35 Four by *Vanni* and *Callot*

36 Three by *Julio Romano*, *Parmegiano* and *Leonardo da Vinci*
37 Three by *Parmegiano* and *Calabreſi*
38 Two by *Parmegiano*
39 Two by *Benozzo Gazzoli*
40 Six by *Bramantino*
41 Two by *Polidore*
42 Two by *Battiſta Franco*
43 Three by *Watteau* and *Biſchop*
44 Two by *Polidore*

Prints.

45 FOUR large heads by *Daniel Mytens*
46 One by *Nantueil* and *Edelinck*
47 A large head and a theſis by *Nantueil*
48 Seven etchings by *Parmegiano*, &c.
49 A large head of *Charles* II. by *Hollar*
50 Twenty-eight by ditto
51 Four equeſtrian ſtatues by ditto
52 Twelve heads by ditto
53 Eight ditto, &c. by ditto
54 Twenty-three wood cuts
55 Six nudities
56 Sixteen ditto by *L.* and *A. Carracci*
57 Four heads by *Nantueil*
58 Six ditto by *Houbraken*
59 Six ditto by *Voſterman*, *Viſſcher*, &c.
60 Five by *Carlo Marratti*
61 Nine etchings by ditto
62 The 7 ſacraments of *Pouſſin* by *Peſne*
63 Six etchings by *Claude Lorrain*
64 Three by *Sebaſtian Bourdon*
65 Two of the battle of *Conſtantine* by *Raphael*

Books of Prints.

66 A Plan of *London* in 1560, *unbound*
67 Indian Figures and Animals, in Imitation of Moſaic Work, *unbound*
68 Les Images des tous les Saints de l'Annee, par Callot *Paris* 1636
69 Les Oeuvres de *P. Wouvermans*, grave par *Moyreau*
70 Le Fontane di Roma, par *Falda* — *Roma* 1691
71 Palazzi & Giardini di Roma, *dal medeſimo*
72 A Collection of the Buildings, Statues, &c. in *Rome*, by *Lafreri* and others, in 3 large Volumes
73 Monnoies des Prelats & Barons de *France*, raſſemblees par Monſ. *De Boze*
74 A large Turkey Leather Port Folio with Leaves
74 Ditto

Second Night's Sale, *Tueſday, Jan.* 14.

PRINTS.

LOT

1 FOurteen large maps and plans
2 Four *chineſe* anatomical prints on *india* paper, with *chineſe* characters, and 4 prints of a chymiſt's elaboratory
3 Two large anatomical prints by *Chriſoſtome Martinez*, with the explication in french
4 Five of a plan and elevation of *Windſor Caſtle*, by *B. Langley*, *colour'd*
5 Four of the plans and proſpects of St. *Paul's* cathedral
6 Eight views of the river by *Prieſt*
7 Four by Mr. *Pond*
8 Seven by ditto
9 Ditto
10 Nine by Mr. *Hogarth*
11 Twelve of induſtry and idleneſs by ditto
12 Ten large views by *Silveſtre*
13 Nine ditto by ditto
14 Thirty ditto by ditto
15 Twenty-five ditto by ditto
16 Seven heads by *Mellan*
17 Five ditto by ditto
18 Seven wood cuts
19 Fifteen by *Carlo Marratti*, &c.
20 Seven etchings by ditto
21 Four large heads by *Nantueil*
22 Four ditto by ditto
23 Four ditto by ditto
24 Five mezzotinto ditto by Mr. *White*
25 Six ditto by ditto
26 Sixty of *Louis Carracci*'s drawing book
27 Six heads in mezzotinto by *White*
28 Two of the marriage in *Cana* and the laſt ſupper, by *P. Veroneſe*
29 Seven by *Auguſtino Carracci* and *Tintoret*

BOOKS of PRINTS.

30 LORD *Cobham*'s Gardens at *Stowe*, *unbound*
31 The Britiſh Channel, ditto
32 A View of *Burleigh* on the Hill, the Seat of Lord *Nottingham*
33 Friſes d'apres Jules Romain au Mantoue, par *Stella* 1676
34 Ornemens de Peinture & de Sculpture dans la Galerie d'Apollon au Chateau du *Louvre*, & dans le Grand Appartement du Roy, au Palais de *Tuilleries*, par *Berain*, *Chauveau* and *Le Moine*, *en maroquin rouge*

35 Ta-

35 Tapiſſeries du Roy, contenant les quatre Elemens & les quatre ſaiſons, avec les Devices, & leur Explication, *en maroquin rouge* —— —— *Paris* 1679
36 Plan de la Ville de *Paris*
37 Les Petites Conqueſtes de *Louis* XIV. *en maroquin rouge*
38 Pictura R. S. Urbinatis in Palatio Vaticano, per *Roſſi* *Roma* 1722

PRINTS.

39 SIX by *Titian* and *P. Veroneſe*
40 Six heads by *Titian*
41 Eight ditto by ditto, &c.
42 Two ditto of *Tinteret* and *Belgius*, and 2 others
43 Seven ditto of *Raphael*, *M. Angelo Buonarrotti*, *Guido*, and *P. de Cortona*
44 Twelve ditto by Mr. *Vertue* and Mr. *Baron*
45 Twenty ditto by *Hollar*
46 Six ditto by ditto
47 Six by ditto
48 Six by ditto
49 Twelve ditto by Mr. *Vertue* and others
50 Seventeen by *Albert Durer*
51 Nine by ditto
52 Three by *Sebaſtian Bourdon*
53 Three by *N. Pouſſin*
54 Six etchings by *C. Lorrain*

DRAWINGS.

55 SIX by *Stephano Della Bella*, and *Andrea del Sarto*
56 Four by *Julio Romano* and *Polidore*
57 Three by *Vanni* and *Battiſta Franco*
58 Three by *Albert Durer*, *Pordonone* and *Bellini*
59 Three by *Julio Romano*
60 Three by *Leonardo da Vinci* and *Holbein*
61 Three by *Iſaac Oliver*
62 Two by ditto
63 Two by *Parmegiano*
64 Three by ditto
65 Three by ditto and *Barroccio*
66 Three by *Iſaac Oliver* and *Werner*
67 Two by *Corregio*
68 A hiſtory the ſchool of *Raphael*, fram'd and glaz'd
69 A book of anatomical figures by *Baccio Bandinelli*
70 A large turkey leather port folio with leaves
71 Ditto
72 Ditto
73 Ditto
74 A ditto without leaves

Third

Third Night's Sale, *Wedneſ. Jan.* 15.

PRINTS.

LOT

1 EIGHT by *Bouchardon*
2 Nine of the green dale oak, &c.
3 Nine from the antique
4 Six academy figures by *Carlo Vanloo*
5 Twelve churches and chapels, by *Toms*, part 1.
6 Twelve ditto, part 2.
7 Fourteen heads by various maſters
8 Twelve by ditto
9 Seven by ditto
10 Twelve heads by Mr. *Vertue* and others
11 Ten wood cuts
12 Six by Mr. *Pond*
13 Seven by ditto
14 Six by ditto
15 Ten mezzotinto heads by *White* and others
16 Seven by Mr. *Hogarth*, viz. the 4 times of the day, before and after, and *Southwark* fair
17 Six of marriage a-la-mode by Mr. *Hogarth*
18 Five heads by *Vandyck*
19 Five by ditto
20 Twenty-eight views by *Silveſtre*
21 Twenty-five by ditto
22 Thirty by ditto
23 Sixteen ſmall and 1 large by ditto
24 Seven heads by *Mellan*
25 Seven by ditto
26 Six by ditto
27 Twenty-ſeven habits by *Hollar*
28 Thirteen heads by ditto
29 Twenty by ditto
30 Seven by ditto

BOOKS of PRINTS.

31 GRecian Antiquities by Mr. *Dalton*, unbound
32 Twenty-four views of *Tuſcany*, unbound
33 Diverſe Figure de *Ann. Carracci*, intagliate in rame da *Simone Giulino Parigino*, in red morocco, gilt leaves *Roma* 1646
34 *Raphael*'s Bible by *Chapron* —— *ib.* 1649
35 La Guerre des Suiſſes traduite du 1 Livre des Commentaires de *Jule Cæſar*, par *Louis* XIV. *en maroquin rouge, fol. deaur.* —— —— *Paris* 1651

36 Edi-

36 Edificii di *Roma* a *Roſſi* ——— *Roma* 1665
37 Admiranda Romanarum Antiquitatum, a *P. S. Bartoli* *Roma*
38 Sigiſmundi Auguſti Mantuam adeuntis triumphis a *Julio Romano* Mantuæ depictus, & a *P. S. Bartoli*, delin. & inciſus, corio ruſſico, fol. deaur.
39 *David Teniers* Gallery — — *Bruſſel.* 1660

PRINTS.

40 SEVEN heads by *Hollar*
41 Two of the deluge and the murder of the innocents, by *Tintoret*, &c.
42 Four by *Vaſari* and others
43 Nineteen heads by *Carracci*
44 Four by *Barroccio*, *Corregio*, and others
45 Six by *Auguſtino Carracci*
46 Six etchings by *Beneditto*, *Caſtiglione*, &c.
47 Three by *N. Pouſſin*
48 Four by ditto
49 Five etchings by *C. Lorraine*
50 Four large heads by *Nantueil*
51 Four by ditto
52 Four by ditto
53 Four by ditto
54 Four by *Albert Durer*
55 Four by *Seb. Bourdon*

DRAWINGS.

56 FOurteen by chineſe maſters
57 Eleven by ditto
58 Four by old maſters
59 Nine by various maſters
60 Four by *Parmegiano* and *Julio Romano*
61 Five by *Julio Romano*, *Parmegiano* and *Polidore*
62 Four by *Julio Romano* and *Parmegiano*
63 Five by *Julio Romano*
64 Two by *Diana Mantuana* and *Polidore*
65 Two by *Polidore*
66 Two by *Albano* and *Brahmer*
67 Two by *Corregio* and *Parmegiano*
68 Two by *Parmegiano*
69 Two by ditto
70 Two by ditto
71 A large turky leather port folio
72 Ditto
73 Ditto
74 Ditto ſmall

Fourth Night's Sale, *Thurſday, Jan* 16.

PRINTS.

LOT

1 A Parcel of plans and maps
2 A parcel of ditto
3 A map of *Rome*, in 20 ſheets
4 Gems by *Bouchardon*
5 Twelve academy figures by ditto
6 Twelve anatomical figures by ditto
7 Twenty-five views by *Silveſtre*
8 Six large ditto by ditto
9 Two ditto and 22 ſmall by ditto
10 Six large by ditto
11 Nine after various maſters by Mr. *Pond*
12 Seven by ditto after *Claude*, &c.
13 Seven ditto
14 Six wood cuts after *Corregio*, *A. Mantuana*, &c.
15 Eleven ditto of the triumph of *Cæſar*, by *A. Mantuana*
16 Seven by Mr. *Hogarth*
17 Four large heads by *Nantueil*
18 Thirteen heads by various maſters
19 Nine by old maſters
20 Ten by *Campagnola*, &c.
21 Seven by old maſters
22 Six heads by *Mellan*
23 Seven by ditto
24 Three by ditto
25 Fifteen ditto by various maſters
26 Six by *Callot*
27 Twelve by ditto
28 Four by *Jordaens*, *Seegers* and *Diepenbeck*
29 Five by *Jordaens* of *Antwerp*
30 Six heads by *Vandyck*
31 Twenty of beaſts by *Hollar*
32 Sixteen by ditto

BOOKS of PRINTS.

33 MEdailles grave par *Le Clerc*
34 Le Cabinet des beaux Artes, par *Le Pautre*, &c. *Paris* 1690
35 Diſegno della Logia di S. Pietro in Vaticano dal *Lanfranco*, & intagliata da *P. S. Bartoli*
36 Bas Relief de *Francois Perier*
37 *Ann. Carracci*'s Farneſian Gallery, by *Cæſſius* *Roma* 1657

38 L'Enea vagante nel Palazza Fava di Bologna Pitture de *Carracci*, intagliate par *Mitelli* —— *ib.* 1663
39 La Vie de *St. Bruno* d'apres *Le Sueur*
40 Vaſes, &c. after the Deſigns of *Polidore*, by *C. Alberti*
41 Medaillons du Cabinet du Roy, *en maroq. rouge Paris* 1682

PRINTS.

42 EIghteen by *Hollar*
43 Seven heads by ditto
44 Eleven views by ditto
45 Four by Mr. *Hogarth*
46 Eight of the rake's progreſs, by ditto
47 Five by *Carracci*, &c.
48 Five etchings by *Spagnoletto*
49 Eleven by ditto
50 Four by *Barroccio*
51 Seven by *Jacomo Freii*
52 Three by ditto
53 Six by ditto
54 Six etchings by *Claude Lorrain*
55 Three by *N. Pouſſin*
56 Four by *Seb. Bourdon*

DRAWINGS.

57 SEVEN by *M. Angelo*, *Andrea del Sarto*, &c.
58 Four by *Roſſi*, &c.
59 Three by *Lud. Carracci* and *A. Durer*
60 Three by *Ann. Carracci* and *Primaticcio*
61 Two by *Biagio Bologneſe*
62 Two by *Spagnoletto*, &c.
63 Three by *S. Roſa*
64 Two by *B. Bologneſe* and *An. Carracci*
65 Three by *P. da Cortona* and *C. Marratti*
66 One by *Parmegiano*
67 Two by *J. Romano* and *Barroccio*
68 Two by *N. Pouſſin*, and the *Velvet Brueghel*
69 The head of the famous *Michael de Molinos*, fram'd and glaz'd
70 A book of the ruins of an antient temple near *Agrigentum*
71 A fine large turky leather port folio with leaves
72 Ditto leſs
73 Ditto
74 Ditto

Fifth

Fifth Night's Sale, *Friday*, *Jan.* 17.

PRINTS.

LOT

1 EIGHT by various maſters
2 Eleven by ditto
3 Eight by ditto
4 Seventeen by ditto
5 Seven by ditto
6 Fourteen maps and plans
7 Eleven of boys by *Hollar*
8 Ten of beaſts by ditto
9 Nine of boys by ditto
10 Eleven of ditto by ditto
11 Eighteen of birds by ditto
12 Twelve of beaſts by ditto
13 Twenty-four hiſtories by ditto
14 Six, after *Pouſſin*, by Mr. *Pond*
15 Seven, after various maſters, by ditto
16 Seven ditto
17 Twenty-two views by *Silveſtre*
18 Twenty-two by ditto
19 Twenty-one by ditto
20 Twenty-two by ditto
21 Seven by *Carlo Marratti*
22 Six by ditto
23 Twelve by *Raphael* and other old maſters
24 Nine by old maſters
25 Twenty-eight by *Callot*
26 Six of the harlot's progreſs, by Mr. *Hogarth*
27 Seven heads by *Mellan*
28 Fourteen by ditto

DRAWINGS.

29 THREE by *Rubens* and *Battiſta Franco*
30 Four by *Balthazar da Siena* and *N. Pouſſin*
31 One by *Giotto*, of his famous bark
32 Three by *Meccarino* and *Vaſari*
33 Two by *Pyrrho Ligorio* and *Nicola Abbatti*
34 Two by *Biſhop*
35 Three by *Parmegiano*, &c.
36 Two by *Albert Durer*
37 One by *Vandyck* of *Gentileſchi* the Painter
38 One of the *Io* of *Corregio* by *Guido*
39 Three by *Titian* and *Mich. Angelo*
40 Two by *Aug. Carracci*

PRINTS.

41 FOUR by *Le Bas*
42 Five by ditto, after *Wouvermans*, &c.
43 Five by ditto, after ditto and *Teniers*
44 Four heads by *French* maſters
45 Eight ditto by ditto
46 Five ditto by ditto
47 Six by *Pietro Teſta*
48 Three by *Albert Durer*
49 Nine heads by various maſters
50 Nine by ditto
51 Four by *Aug. Carracci* and *P. Veroneſe*
52 Six etchings by *Guido*, &c.
53 Seven by *Elizabetta Sirani*, &c.
54 Four etchings by *Barroccio*, &c.
55 Four by *Claude Lorraine*
56 Seven of the ſacraments of *N. Pouſſin* by *Peſne*
57 Two by *Nicola Pouſſin*
58 Four by *Seb. Bourdon*

BOOKS of PRINTS and DRAWINGS.

59 MR. *Hogarth*'s Analyſis of Beauty, with the Cuts *unbound*
60 Seventy Prints of Soldiers, &c. by *S. Roſa* in *M. R. fol. deaur.*
61 Eleven Plates of Engliſh Coins from the time of Q. *Elizabeth* to the *Commonwealth*, with Mſs. Obſervations by the late *Martin Folkes*, Eſq;
62 Heads of the Kings and Queens of *England*, with their Monuments, by Mr. *Vertue*, deſigned for *Rapin*'s Hiſt. 1736
63 L'Entree trionfante de *Louis* XIV. & *Marie Thereſe*, dans *Paris*, apres leur Marriage ——— 1642
64 Vetuſtiſſimæ Tabulæ Æneæ Hieroglyphicis, hoc eſt Ægyptiorum literis, cœlatæ typus quam olim ex *T. Bembi*, muſæo edidit *Æ. Vicus*, nunc in lucem prodit, curante *Jacobi Franci* ——— —— *Venet.* 1600
65 *Loggari* Cantabrigia & Oxonia illuſtrata, *M. R. fol. deaur.*
66 The Life of *Achilles* by Mr. *Baron*, after *Rubens*, *M. R. fol. deaur.* ——— ——— 1724
67 Plans, Veues, & Ornemens de *Verſailles*, par *Silveſtre*, *Audran*, *Le Pautre*, &c. *M. R.*
68 Lord *Derby*'s Pictures by Mr. *Winſtanley*
69 A fine Drawing of the Nativity, by *P. da Çortona*, framed and glazed
70 Flowers on Vellum by *Mario di Fiori*, highly finiſhed
71 A large Turky Leather Port Folio with Leaves
72 Ditto
73 Ditto
74 Ditto

Sixth

Sixth Night's Sale, *Saturday, Jan.* 18.

PRINTS.

LOT

1 TEN by various maſters
2 Twelve of *Auguſtus*'s *Bath*, &c.
3 Seventeen views in *Venice* by *Marieſki*, with the title
4 Four views by *Vivares*
5 Four by ditto and *Wood*
6 Ten carricatura's by Mr. *Pond*
7 Six landſcapes by ditto after *G. Pouſſin*
8 Twenty ſeven of beaſts, by *Ridinger*
9 Eleven views by *Hollar*
10 Five by ditto
11 Nineteen by ditto
12 Ten by ditto
13 Thirteen by ditto
14 Five by ditto
15 Eleven by *Mellan*
16 Five by *P. Teſta*
17 Four cupola's by *P. da Cortona* and *Ciro Ferri*
18 Sixteen of the apoſtles, &c. by *Callot*
19 Thirty views by *Silveſtre*
20 Twenty-one by ditto
21 Seven large by ditto
22 Fourteen by ditto
23 Eight wood cuts by *Corregio*, *Barroccio*, &c.
24 Five ditto by various maſters

BOOKS of PRINTS.

25 A Small vol. of Medals and Coins
26 Portraits by *Octavio Leoni*, *rub. lin.* *Roma* 1621
27 The Heads of the 12 celebrated Engliſh Poets, by Mr. *Vertue*
28 Recueil de 90 teſtes tirees des 7 Cartoons, deſſinees par *Dorigny*, & mis en lumiere par *Maugis*, *rub. lin.* 1722
N. B. *There are MS. References to which Part each Head belongs*
29 Cupola della Chieza di *S. Agneſe* da *Ciro Ferri*, par *Roſſi*, *rub. lin. fol. deaur.*
30 Galleria di Magnani, *Ann. Carracci*, *rub. lin.* *Bolog.* 1659
31 Les Portraits des Hommes illuſtres, par Jean Morin, avec un Catalogue, *en MS. rub. lin. doree*
32 L'Egliſe des Invalides, *maroq. rub. doree*
33 Recueil des Mellieurs deſſeins da *R. La Fage* *Paris* 1689

PRINTS.

34 THREE hiſtories and 4 heads by *Mellan*
35 Eight heads by ditto
36 Six ditto by *Vandyck*
37 Six by ditto
38 Three hiſtories by *Jordaens*
39 Twelve heads by various maſters
40 Five ditto, by *Sadeler*
41 Four by *Carlo Marratti*
42 Eight etchings by various maſters
43 Four by *Julio Romano*
44 Four by *Cornelius Cort* and others
45 Fifteen etchings by *Sirani* and others
46 Six ditto by ditto
47 Three by *Aug. Carracci*
48 Three by *Jac. Freii*
49 Four by ditto
50 Two by ditto

DRAWINGS.

51 TWO by *Rubens*, &c.
52 Two by *Ciro Ferri* and *J. de Wael*
53 Three by *Parmegiano*, &c.
54 Two by *B. Peruzzi* and *Julio Romano*
55 Two by *M. Angelo* and *Corregio*
56 Six by *Parmegiano* and *B. Franco*
57 Two by *P. Mattei*
58 Two by *Claude Lorraine* and *Lens*
59 One by *Solimene*
60 One by *Borgognone*
61 One by *Vandyck*
62 One by ditto
63 One by *Raphael*, the woman carrying water in the *Incendio del Borgo*
64 Two heads by *Piazzetti*, fram'd and glaz'd
65 Two ditto
66 Two ditto
67 A large turkey leather port folio with leaves
68 Ditto
69 Ditto
70 Ditto
71 Two ditto leſs
72 One ditto and 3 others
73 Three ditto cover'd with paper
74 Four ditto

Seventh

Seventh Night's Sale, *Monday, Jan.* 20.

PRINTS.

LOT

1 TWenty-three by old maſters
2 Four by *P. Teſta*
3 Twenty-five by *Callot*
4 Ten carricatures by Mr. *Pond*
5 Six landſcapes by *ditto*, after *G. Pouſſin*
6 Six ditto by ditto
7 Eight by *Ridinger*
8 Six wood cuts by *Andrea Mantuana*, &c.
9 Five ditto by *Vincentini*, &c.
10 Thirty views by *Silveſtre*
11 Twenty-four by ditto
12 Twenty-one by ditto
13 Ten large by ditto
14 Four by *Hollar*
15 Eight by ditto
16 Nine by ditto
17 Fifteen by ditto
18 Twenty-two by ditto
19 Five by ditto
20 The 12 Apoſtles by *Lanfranco*
21 Eight views of the peak, by *Smith*
22 Four views by ditto
23 Ditto
24 Ditto
25 Ditto
26 Five by *Mellan*
27 Four by ditto

BOOKS of PRINTS.

28 OUR Saviour and the 12 Apoſtles by *Goltzius*
29 Antique Greek and Roman Gems, by *Vandergucht* after *Rubens* —— —— 1740
30 Deſcrizzione delle Imagini dipinte da *Raffaele*, nelle Camere del Palazzo Apoſtolico Vaticano di *Bellori*, *M. R. fol. deaur.* —— —— *Roma* 1695
31 *Tijon*'s Iron Works at *Hampton Court*, &c. — 1693
32 Monnois par Callot, en 10 Planches, *rub. lin.*
33 Divers Figures Hieroglyphiques dans le Vatican, apres *Raphael*, par *Audran*, rub. lin.
34 Picturæ *Fr. Albani* in Æde Veroſpia, *corio ruſſ. Roma* 1704
35 *Lanfranc*'s Deorum Concilium —*Raphael*'s Cupid and Pſyche by *Dorigny* — *Ann. Carracci*'s Farneſian Gallery, *all bound together in red Morocco, gilt leaves*

36 Tableaux

36 Tableaux du Cabinet du Roy, *M. R.* *Paris* 1677

PRINTS.

37 TWenty by *Callot*
38 Four by *Albert Durer*
39 Eight heads by *Maſſon*
40 Eight ditto by ditto, *Gualtier*, &c.
41 Six ditto by *Falck*, &c.
42 Four by *Wovermans*, *Teniers*, and *Van Falent*, by *Le Bas*
43 Six by *Le Bas*
44 Eight by ditto
45 Four by *Jordaens* of *Antwerp*
46 Two by ditto
47 Two by ditto
48 Six by *Aug. Carracci*, &c.
49 Eight etchings by *Guido*, &c.
50 Eight ditto by *Corregio*
51 Nine by *Ventura Salembini*, and other old maſters
52 Four by *Titian*, &e.
53 Two by *Julio Romano*
54 Six by *Marc Antonio*

DRAWINGS.

55 FIVE by *Vandevelde* and *Julio Romano*, &c.
56 Three by *Perino del Vaga*
57 Two by *Frederic Zuccaro* and *De Wael*
58 Three by old maſters
59 Five by *Baccio Bandinelli*, *Andrea del Sarto*, &c.
60 One by *Monte Mezzano*
61 Two by *Aleſſio Baldovinelli*, and *Leonardo da Vinci*
62 Two by *Nicola Pouſſin*
63 One by *Houbraken*
64 Two by *Ann. Carracci* and *Parmegiano*
65 Two by *Raphael* and *Parmegiano*
66 Two, of the Duke of *Norfolk* and *Q. Elizabeth*, by *Holbein* and *Peter Oliver*
67 Two by *M. Angelo* and *Polydore*
68 VESALIUS's original anatomical drawings, *neatly bound in red Morocco, and gilt*
69 *A large and fine collection of* birds, fiſhes, ſhells, *and other curioſities* in water colours, by LEONARDO BALDNER of STRASBURG, in 3 vol.
70 A very large port folio, covered with paper
71 A turky leather port folio with leaves
72 Ditto
73 Ditto without leaves
74 Two old port folios

Eighth

Eighth Night's Sale, *Tueſday*, *Jan.* 21.

PRINTS.

LOT

1 EIGHT by various maſters
2 Five, after *P. Panini*, by *Miller*
3 Eleven of birds and beaſts, by *Kleiner*
4 Thirty-three of animals by *Ridinger*
5 Six books of ditto by ditto
6 Thirty-three views by *Silveſtre*
7 Ten large ditto by ditto
8 Twenty-ſix by ditto
9 One portrait of *Silveſtre* by *Edelinck*, and 7 views
10 Four by *Guido*, *Le Sueur*, &c.
11 Thirty-eight by *Callot*
12 Seven by *Polydore*, *Meccarino*, &c.
13 Four by *Hollar*
14 Five by ditto
15 Forty-nine by ditto
16 Eighteen by ditto
17 Twelve by ditto
18 Ninety-ſix of habits by ditto
19 Six ſea pieces by *Kirkhall*
20 Ditto
21 Ditto
22 Six by *Mellan*
23 Ditto
24 Six mezzotinto's by Mr. *Faber*
25 Five ditto by various maſters
26 The beauties at *Hampton Court*, by Sir *Godfrey Kneller*
27 Three by *Teniers*, *Wovermans*, and *Van Falens*

BOOKS of PRINTS.

28 TWO views of Palaces and Gardens, by *Baur* and *Melchior Keſſel* —— *Aug. Vind.* 1681
29 The Apoſtles, by *Rubens*
30 Gemme Antichi di DG.
31 Amori Sdegni, & Gilloſie di Giunone par Bonaſine, *M. R.*
32 *Bouchardon*'s Antiquieſtates by *Preiſler* *Norimb.* 1732
33 *Leonis* X. admirandæ Virtutis Imagines, a *Raphaele* depictæ & *P. S. Bartoli* ſculptæ — Hiſtoriæ ſacræ Scripturæ ab eodem depictæ & *P. S. B.* ſculptæ
34 Errores Ulyſſis adumbrati a S. *Martinio*, ut in Regia Fontisbellague ſpectantur, a *Nicolao* depicti, & a *T. Van Tulden* & in æs incipi, *corio ruſſico* —— *Par.* 1634

35 Six academy figures designed by *Cheron*, and engraved by *Vandergucht*, in *red Morocco and gilt leaves*
36 Four Books of Buildings, after the different Manner of moſt Nations by *J. Bernard Fiſcher*, bound *in Ruſſia leather* *Vienna* 1721

PRINTS.

37 SIX heads by *Maſſon*
38 Five by ditto
39 Fifteen academy figures by old maſters
40 Seven by *Julio Bonaſoni*
41 Three by *Æneas Vico*, &c.
42 Twelve etchings by *G. Corteſe*, &c.
43 Seven by old maſters
44 Six heads after *Vandyck* by *Lombart*
45 Six ditto by *Vandyck*
46 The 4 angles by *Lanfranco*
47 Four by *Jacomo Freii*
48 Ditto
49 Six by *P. Teſta*
50 Six by *Albert Durer*
51 Four by *Ann. Carracci*
52 Two by *Aug. Carracci*
53 Six etchings by *P. Veroneſe*
54 Six ditto by *Guido*
55 Eleven by *M. Antonio*
56 Six by ditto

DRAWINGS.

57 FIVE by *Titian* and others
58 Three by *Simon Vouet*, &c.
59 Three by *Caſtiglione*, &c.
60 Three by *Andrea del Sarto*, &c.
61 Three by *Caſtiglione*, *F. Bologneſe*, &c.
62 Two by *Berghem*
63 Two by *N. Pouſſin*, &c.
64 One by *Corn. Viſſcher*
65 One by *Carlo Marratti*
66 Two by *M. Angelo*, *Buanorotti* and *Polydore*
67 One by *M. Angelo*
68 One of Q *Elizabeth* by *Peter Oliver*
69 A book of anatomical drawings by the famous *Cowper*, richly bound *in red morocco*
70 A large and curious collection of drawings from the antique, in 5 port folios, *all paſted on blue paper*
71 A turky leather port folio, with leaves
72 Ditto
73 Ditto
74 Ditto

Ninth Night's Sale, *Wedneſ. Jan.* 22.

PRINTS.

LOT

1 A Parcel of prints and drawings by various maſters
2 A parcel of anatomical prints
3 Twenty of antiquities
4 Six by *Ridinger*
5 Eighteen of horſes by ditto
6 Eight of beaſts by ditto
7 Five by *Dominichino* and *Ciro Ferri*
8 Six of *Salvator Roſa* by *Goupy*
9 Four wood cuts by *Jackſon*
10 Four by Mr. *Vertue* after *Holbein*
11 Four ditto
12 Five large heads by *Maſſon* and *Nantueil*
13 Six by *P. Teſta*
14 Six heads after *Vandyck*, by *Lombart*
15 Seven by *Mellan*
16 Seven by ditto
17 Fourteen by *M. Antonio, Julio Bonaſoni*, &c.
18 Three by *Vandyck*
19 Nineteen views by *Hollar*
20 Thirty-four heads by ditto
21 Eleven by ditto after *Elſheimer*
22 Eight ditto
23 Twenty-five heads by ditto
24 Forty-eight views by ditto
25 Nine etchings by *Corregio, Carpioni*, &c.
26 Five by *Jac. Freii*
27 Eight of the cupola of St. *Andrew* by *Lanfranco*
28 Five by *P. Veroneſe* and *Carlo Marratti*
29 Three by *Ann. Carracci*
30 Eight by *Carlo Marratti*
31 Three heads by various maſters

BOOKS of PRINTS.

32 A Large Collection of Gems
33 *Callot*'s miſeries of war —— *Paris* 1633
34 Conſtantini Pietas, a *Julio Romano* depicta, & *P. S. Bartoli* del & inciſ.
35 Divers Figures de petites Amours avec pluſieurs Maſques, de l'Invention de *P. Farinati*, par *A. Boſſe, maroq. rub. fol. deaur.*
36 Fourteen angles de *Raphael*, par *Audran, rub. lin.*

37 A curious Collection of Prints after the Drawings of *Parmegiano*, by *Ant. Maria Zanetti*, in 2 vol. *elegantly bound, with gilt leaves* ——— *Venet.* 1740

38 Deſcription des Fetes donnees par la Ville de *Paris*, a l'occaſion du Marriage de Madame & de Don Phillipe *Paris* 1740

PRINTS.

39 FIVE after *Baſſano* by *Sadeler*
40 Five by *Maſſon* and *Edelinck*
41 Five by *Vandyck* and *Jordaens*
42 Three by *J. Romano* and *Bat. Bret. Mantuanus*
43 Eight by *La Freri*
44 Three by *Vanloo* and *Gobert*
45 Five by *Rigaud, Mignard*, &c.
46 Five heads by *Drevet*
47 Four by *P. Teſta*
48 Seven m zzotinto's by *Smith*
49 Nineteen etchings by *Guido*, &c.
50 Six by *Mellan*
51 Four by *Jacomo Freii*
52 Two by *M. Antonio*
53 Eight etchings by *Parmegiano*, &c.

DRAWINGS.

54 FOUR by various maſters
55 Sixteen by *P. Farinati* and others
56 Three by *Carlo Marratti* and *P. Perugino*
57 Three by *Ann. Carracci* and *Cangiazi*
58 One by *G. Macchietti*
59 Two by *Polidore* and *Biſhop*
60 Two by *Rembrandt*
61 Two by *Jac. Palma*
62 Two by *Caſtiglione*
63 Two by *Polidore*
64 Two by ditto and *Parmegiano*
65 Two by *Paſſari* and *Zuccharo*
66 Two by *Lud.* and *Aug. Carracci*
67 Two of the virgin in the cupola, by *Corregio*
68 Three by *Claude Lorraine*
69 A fine head of the poet *Dante*, by Don *Julio Clovio*
70 A Volume of the antient ſepulchral lamps, by *P. S. Bartoli*
71 A large turky leather port folio with leaves
72 Ditto
73 Ditto
74 Ditto

Tenth

Tenth Night's Sale, *Thurſday, Jan.* 23.

PRINTS.

LOT

1 THirty-ſix by *Ridinger*
2 Four by ditto
3 Four by *Bouchardon*
4 One of *Callot*'s fair
5 Ten by ditto
6 Nine of the dome of St. *Auſtin*'s, by *Lanfranc*
7 Three by *Marc Antonio*
8 Three by ditto
9 Seven mezzotinto's by *Smith*
10 Four by *Albert Durer*
11 Fifteen etchings by *Guido*, &c.
12 Twenty-ſix views by *Hollar*
13 Twenty-four by ditto
14 Eighteen by ditto
15 Twenty-ſix by ditto
16 Thirty-ſeven heads by ditto
17 Five by various maſters
18 Seven heads by Mr. *Vertue*
19 Four by Mr. *Major* and Mr. *Strange*
20 Seven of the cieling of *Seaux*, by *Le Brun*
21 Five by *M. Antonio*
22 Fourteen by ditto
23 Thirteen etchings by various maſters
24 Ten by *Mellan*
25 The 5 ſenſes and the 4 elements, after *D. Teniers*, by *Le Bas*
26 Seven after *Teniers*, by *Le Bas*
27 Two ditto

BOOKS of PRINTS.

28 LAbyrinthe de *Verſailles*, par *Le Clerc*, *R. M. fol. deaur.*
29 Deſcription S. Patrum, Græcorum & Latinorum, qui in Auguſtana Bibliotheca viſcentur æri inciſum Opus, per Raphaelem Cuſtodem ——— *Aug.* 1624
30 Gemma Antichi di *Picolomini*
31 One hundred prints of Gems in the Duke of *Devonſhire*'s Collection, drawn by the Sieur *Goſmond*, and engraved by *Claude de Boſc*
32 Opere di *Pol. di Carvaggio* da G. B. *Galeſtruzzi Rom.* 1658
33 Parerga atque ornamenta ex Raphaelis Sanctii Prototypii, a Joanne Nannio Utinenſi in Vaticano a *P. S. Bartoli* — *Perrier*, Burgund. Sculptor Tabulæ 14, per *Raphaelem* in Palatio Ghiſiæ in Fabula Pſychei depictæ, *corio ruſſ.*

34 Lord *Cobham*'s Gardens at *Stow*, by Mrs. *Bridgman* 1735
35 *Raphael*'s Cartoons by *Dorigny*, with the reverſes, *richly bound and gilt*
36 The *Luxembourg* Gallery by *Reubens*, fine impreſſions *Paris* 1710

PRINTS.

37 TEN mezzotinto's by *Smith*
38 Five ditto
39 Six by *Marc Antonio*, *Laſreri*, &c.
40 Seven heads by *Sadeler*
41 Five by *Vandyck*
42 Four by *N. Pouſſin*
43 Three by ditto
44 Four by *Vandyck*
45 Five by *Sadeler*, after *Baſſano*
46 Four ditto
47 Seven by *P. Teſta*
48 Four large heads by *Rigaud* and *Tourniere*
49 Three ditto by *Delatour*, &c.
50 Four by *Rigaud* and *De Troy*
51 Six by *Carlo Marratti*
52 Six by *Ann. Carracci*
53 Ditto
54 Four by *Raphael* and *Tintoret*
55 Ten by *Ann. Carracci*
56 Four of the cardinal virtues, by *Jacomo Freii*
57 Four by ditto
58 Four by ditto

DRAWINGS.

59 SIX *Patna* drawings
60 Ditto
61 Three by *Giacintho Brandi*
62 Two by *Cottogorila*, after *Raphael*
63 Four by *Salvator Roſa* and *Bartolomeo*
64 Two by *Vaſari*, &c.
65 One by *Doſo Ferrara*
66 Three by *Pouſſin*, *P. Teſta*, and *Mutiano*
67 Two by *Titian* and *Cigoli*
68 Two by *Gaſpar Pouſſin*
69 Three by *Wovermans*, *Corregio*, &c.
70 One by *Julio Romano*
71 Two by *Parmegiano* and *Biagio Bologneſe*
72 A large Turky Leather port folio with Leaves
73 Ditto
74 Ditto

Eleventh

Eleventh Night's Sale, *Friday*, *Feb.* 24.

PRINTS.

LOT

1 SEVEN by Mr. *Vertue*
2 A parcel by various maſters
3 Eleven of the antiquary ſociety
4 Forty of urns, vaſes, &c. by *A. Venetiana*
5 A parcel of wood cuts
6 Ditto by various maſters
7 Fourteen wood cuts, after *Raphael*, *Perugino*, &c.
8 Fifteen by *Mellan*
9 Nine by *Bott*, &c.
10 Thirty-ſeven of ſhells by *Hollar*
11 Eight of muffs by ditto
12 Thirty of heads and habits by ditto
13 Forty-nine ditto and emblems by ditto
14 Twenty of the months, &c. by dttto
15 Twenty-eight heads by ditto
16 Forty-three by *Vandyck*
17 Twelve etchings by *Camillo Procacino*, &c.
18 Eight by *P. Teſta*
19 Three by *Carlo Marratti*
20 Eight by various maſters
21 Sixteen etchings by *Lud.* and *Ann. Carracci*
22 Six by *Guido* and *Ann. Carracci*
23 Ten by *Kirkall* in clara oſcura
24 Nineteen by *Le Bas*
25 Five by *Mellan*
26 Nine by ditto
27 Pitture del Salone del Palazzo di Firenze

BOOKS of PRINTS.

28 EFfigie di Principe & Capitani, par *A. Vaccario Rom.* 1599
29 *Ann. Carracci*'s Life of St. *Diego*
30 Livre a deſſiner compoſé des Teſtes tirees des plus beaux Ouvrages de *Raphael*, par Mad. *Le Hay* *Paris* 1706
31 *Tempeſta* Imagines acierum ac præliorum Vet. Teſt. *cor rub.*
32 Variæ Imagines a Celeberrimis Artificibus Pictarum cælaturæ elegant. Tab. repiæſentatæ, apud Viduam *Reynſt*, & Signorum Veterum Icones
33 Galleria Fiorentina di *P. da Cortona*—Galleria di Panfilii, *dal medeſimo* — Cupola del Catedrale di *Parma*, di *Corregio*
34 The Battles of *Alexander*; the Cieling of the great Staircaſe at *Verſailles*, of the King's ſmall Apartments, and the Chapels of *Verſailles* and *Sceaux*, all bound together, in red morocco, and gilt

35 Les Portraits des Hommes illuſtres de la *France*, par *Nantueil*, contenant 208 Portraits & 7 autres eſtampes en 2 tom. *magnifiquement relie en maroquin, rouge & doree*

PRINTS.

36 THREE by *Carlo Marratti*
37 Eight heads by various maſters
38 Four by *N. Pouſſin*
39 Three by ditto
40 Ditto
41 Six heads by various maſters
42 Two ditto by *Drevet*
43 Eighteen by *Lud. Carracci*, &c.
44 Five by *M. Antonio*, &c.
45 Four by *Le Bas*
46 Two after *Wovermans* by ditto
47 Eleven by *Hollar*
48 Twelve by *Bouchardon*
49 One of cardinal *Fleury* by *Drevet*
50 One of *Boſſuet* by ditto
51 Forty-five heads by *Hollar*
52 Twenty-four of *Le Bas*'s drawing book
53 Seventeen mezzotinto's by *Smith*
54 Forty-two by *Hollar*
55 Thirty-two by *Parmegiano* and *Carracci*
56 Seven by *M. Antonio*

DRAWINGS.

57 EIGHT by various maſters
58 Five by *P. del Vaga*, &c.
59 Three by *Ann. Carracci*, *Pordonone*, &c.
60 One by *Rottenhamer*
61 Three by *P. del Vaga* and *Andrea del Sarto*
62 Two by *Leonardo*, *Corone*, &c.
63 Two by *Ciro Ferri*
64 Three by *Solimene*
65 Two by *Polidore* and *Pellegrino da Modena*
66 Two by *Raphael* and *Zuccharo*
67 Four by *Guido*, *Ann. Carracci*, *Dominichino*, &c.
68 Two by *Julio Romano* and *Gioſepino*
69 Two by *Julio Romano*
70 A large turky leather port folio with leaves
71 Ditto
72 Ditto
73 Ditto
74 Ditto

Twelfth Night's Sale, *Satur. Jan.* 25.

Prints.

Lot

1 Sixteen by various maſters
2 Four large views by *Rigaud*
3 Nine by various maſters
4 Four by *Pietro Teſta*
5 Ten by various maſters
6 Eleven heads by *Edelinck*
7 Seventeen ditto in mezzotinto by *Smith*
8 Four by *Barroccio*
9 Fifteen heads by *Martin Vanden Enden*, &c.
10 Fifteen by *Mellan*
11 Thirteen of habits by *Callot*
12 Two by ditto
13 Thirty-two by ditto
14 Thirty-ſix by *Hollar*, &c.
15 Eighteen mezzotinto's by *Smith*
16 Nine by *Hollar*
17 Eight by ditto
18 Seven by ditto
19 Twenty-four ſmall heads by ditto
20 Fourteen by ditto
21 Seven by *Callot*
22 Thirteen heads by *Vandyck*
23 Twelve ditto by *Goltzius*, &c.
24 Five by *Carlo Marratti*

Books of Prints.

25 PLAN and Elevation of All Soul's College, *unbound*
26 Combat a la Barriere, par *Humbert*, Figures de *Callot* *Nancy* 1627
27 The Works of *B. Caſtiglione*
28 Vita di Thomæ Aquinatis—*Othonis Væni* *Ant.* 1610
29 *Verdier*'s Hiſtory of *Samſon*
30 Twenty-five large Prints of *S. Roſa*; the 8 laſt by Mr. *Goupy*
31 Ville & Maiſons Royales par *Silveſtre*, *Marot*, *Le Clerc*, &c. *maroq. rub. & fol. deaur.* avec un Catalogue MS.
32 Vues de *Vander Meulen*, avec un Catalogue MS. *maroq. rub. & fol. deaur.*
33 Eſtampes gravees ſur les deſſeins du Cabinet du Roy, par Monſ. *Le Comte de Caylus*, en 3 tom. *magnifiquement relie en peau de ruſſie*

PRINTS.

34 TWELVE heads by *Vandyck*, &c.
35 Six by *Lud. Carracci* and *Guercino*
36 Eleven by *Polidore*, *Guido*, &c.
37 Four by *Raphael*
38 Seven by ditto
39 One of *Apollo* and the muſes by *M. Antonio*
40 Three by *Raphael*
41 Three by *Vandyck*
42 Four by *Raphael*
43 Five by *Albert Durer*
44 Six etchings by *Guido*, &c.
45 Ten by *Guido*, *Carracci*, &c.
46 Four by *Dominico Zampieri* and *Guercino*
47 Two by *Callot*
48 Seventeen by *Albert Durer*
49 Ten by *Julio Bonaſoni*, &c.
50 Fourteen by *ditto*, &c.
51 Five heads by *Lutman*
52 Two by *M. Antonio*
53 Ditto

DRAWINGS.

54 ONE *Patna* drawing
55 Ten ditto of *Mogul* emperors
56 Five by *Polidore*, *Bartolomeo*, &c.
57 Three by *Geminiani*
58 Three by *Gioſeppe Paſſari*, *Guercino* and *Biſhop*
59 Three by *Andrea Montegna*
60 Five by *Pelegrino*, *Tibaldi*, *Biagio Bologneſe*, &c.
61 Two by *Bernardino Pocetti* and *Grimaldi*
62 Two by *Ann. Carracci*
63 Two of *Lanfranco* and *Pietro Faſſino*
64 Two by *Aug. Carracci* and *Carlo Marratti*
65 Two by *Lanfranco* and *Guercino*
66 Two by *Ann. Carracci* and *Zuccaro*
67 Two by *Berghem* and *Old Viſſcher*
68 Three by *Pordonone*, *P. Farinati* and *Cigoli*
69 Two by *Gaſpero del Ochiale*
70 Two by *Ann. Carracci*
71 A large turky leather port folio with leaves
72 Ditto
73 Ditto
74 Ditto without leaves

13th Night's Sale, *Monday, Jan.* 27.

PRINTS.

LOT

1 EIGHT maps, &c.
2 Eight by various maſters
3 Nine by ditto
4 Thirty of antiquities
5 Five of an old map, &c.
6 Seven by *Andrea del Sarto*
7 Fourteen by *Guido* and *Guercino*
8 Thirteen by *Mellan*
9 Twelve by *Julio Romano, Guido*, &c.
10 Twelve by *M. Angelo*
11 Six by *Carlo Marratti*
12 Fourteen by *Vandyck, Hollar*, &c.
13 One, of a map of *London* in 1647, by *Hollar*
14 Thirty-one by ditto
15 Two by *N. Pouſſin*
16 Four of the ſeaſons, by ditto
17 Six by *Lebas*
18 Ten heads by *Vandyck*
19 Five etchings by *Claude Lorraine*
20 Seven of the ſacraments by *N. Pouſſin*
21 Four large landſcapes by ditto
22 Twelve heads by *Sadeler*

BOOKS of PRINTS.

23 *Callot*'s beggars
24 Sylva Anachoretica Ægypti & Paleſtinæ, fig. æneis ab *A. Bloemaert* delin. & *Boetio a Bolſwert* ſculptæ
25 Le Chaſteau de *Richelieu*, grave par *Marot*
26 *Bouchardon*'s Cries of *Paris*
27 *Stella*'s Paſtorals —— —— *Paris* 1667
28 The Life of our Saviour in 32 Prints, with others of Views and Hiſtories, by *Baur* and *Melchior Keſſel Aug. V.* 1682
29 Le Favole di *Pſyche*
30 Views of the Antiquities of *England* and *Wales*, by *Buck*, in 3 vol. *bound in ruſſia leather and gilt leaves*
31 Views of the Cities in *England* and *Wales*, by *ditto*, in 2 vol. *and bound in the ſame manner*
32 *All the Works of Sir* P. P. RUBENS in 3 vol. *of moſt beautiful Impreſſions neatly Let in, and moſt magnificently bound in ruſſia leather, and the leaves gilt*

PRINTS.

33 TWO by *Vandyck*
34 Seven by ditto
35 Five by *Titian*, &c.
36 Two by *Raphael*
37 Three by *M. Angelo*
38 Four by *Albert Durer*
39 Eight by *Seb. Bourdon*
40 Seven by ditto
41 Eight by *Carlo Marratti*
42 Five by *Fred. Barroccio*
43 Twelve by *Guercino*
44 Two by *Vandyck*
45 Three by *Raphael*, *M. Angelo*, and *Julio Romano*
46 Two by *Marc Antonio*

DRAWINGS.

47 ONE *Patna* drawing of the preſent *Grand Mogul*
48 Six *Patna* drawings
49 One ditto after *Corregio's Venus*
50 Four off-tracts by *Dorigny*
51 Six by *Bellini*, *Antonio Carracci*, &c.
52 Three by *Paſſignani*, &c.
53 Five by *Jacomo Palma*, &c.
54 Seven by *M Angelo*, *Baccio Bandinelli*, &c.
55 Five by *Le Brun*, *Parmegiano*, &c.
56 Four by *Callot* and *Dubois*
57 Three by *Cotignola*, after *Raphael* and *Domenichino*
58 Three by *Domenichino*
59 Two by *Veſari* and *Raphael*
60 Four by *Giorgio Vaſari*, *Callot* and *Carlo Marratti*
61 Two by *Rademaker*, in water colours
62 One by *Rembrandt*, in the chineſe manner
63 One by *Parmegiano*
64 Two by *Battiſta Ticopoli*
65 Two by *La Fage*
66 Two by ditto and *Biſhop*
67 One by *Battiſta Franco*
68 Two by ditto
69 *A man's head, a capital drawing, by* HOLBEIN
70 *A fine collection of drawings of the remains of the antient buildings of* ROME, richly bound
71 A large turkey leather port folio, with leaves
72 Ditto
73 Ditto
74 Ditto

14th Night's Sale, *Tuesday, Jan.* 28.

Prints.

Lot

1 Fifteen wood cuts after various maſters
2 Fifteen of Sir *Chriſtopher Wren*'s churches
3 Thirty by *Hollar*
4 Seven wood cuts after *Raphael, Albert Durer*, &c.
5 Two after *Raphael*, &c.
6 Ten by *Carlo Marratti*
7 Seven by *P. Veroneſe, Rottenhammer*, &c.
8 Nine of the loves of the gods after *Titian*, in mezzotinto by *Smith*
9 Sixteen by *Hollar*
10 Six by *Guido* and *Carlo Marratti*
11 Seven heads by *Edelinck*
12 Thirty by *Mellan*
13 Seven after *Raphael*, &c.
14 Two by *Vandyck*
15 Nine heads by *Edelinck* and *Poilly*
16 Thirteen ditto by *Edelinck*
17 Thirty-two after *Parmegiano*, &c.
18 Twenty-eight heads in mezzotinto by *Smith*
19 A parcel of maps
20 Nine of the planets by *Dorigny*
21 Four of *Inigo Jones*'s *Whitehall*, by *Muller*
22 Three of *Caſtiglione* and *P. Panini*

Books of Prints.

23 Albini Tabulæ Anatomicæ Muſculorum Hominis, *unbound*
24 The Emperors and Empreſſes by *Sadeler*
25 Recueil d'Oyſeaux les plus rares, par *Robert* — *Paris* 1676
26 *Verſailles* illuſtrated
27 *Vandyck*'s Heads by *Martin Vanden Enden*, all of the beſt Impreſſions, and many of his own Etching, *maroq. rub. fol. deaur.*
28 Le Favole di *Pſyche* (*of the firſt Impreſſion, and before the Verſes were added*) richly bound in red Morocco and gilt
29 Duke *Ferdinand*'s Entry into *Antwerp*, by *Rubens*
30 Le ſacre de *Louis* XIV. *Magnifiquement relie en Maroquin bleu, & doreé ſur les tranches* — *Paris* 1722
31 All the Works of *Watteau*, in 4 vol. *finely bound in ruſſia leather and gilt*

Prints.

32 Nine by *Guido* and *Carlo Marratti*
33 Six by *Albert Durer*

34 Six

34 Six by *M. Angelo*
35 Eleven by ditto and *Buanorotti*
36 Twelve by *Julio Bonaſoni*, &c.
37 Two by *Julio Romano*
38 Nine by *Carlo Marratti*
39 Two by *Aug. Carracci* and *Tintoret*
40 Seven etchings by *Ann. Carracci*
41 Four by *Raphael*, *Aug. Carracci*, &c.
42 Three by *M. Antonio*
43 Two by ditto of the ſlaughter of the innocents
44 Eleven after *Elſheimer* by Count *Goudt*

DRAWINGS.

45 TWELVE of the apoſtles by *Baccio Bandinelli*
46 Four by *Le Brun*, &c.
47 Three curious *Patna* drawings
48 Two by *Rubens*
49 Ditto
50 Ditto
51 Three by ditto
52 One ditto upon *Julio Romano*
53 Two ditto by *P. Farinati* and *Tintoret*
54 Three ditto by *Ann. Carracci* and *Pomerantia*
55 Three by *Tempeſta* and *Pyrrho Ligorio*
56 Two by *Vaſari* and *Grimaldi*
57 One by *P. Veroneſe*
58 One by *Holbein*
59 One by *Vandyck* of the Earl of *Arundel*
60 One by *M. Angelo*
61 One by *Perino del Vaga*
62 One by *Raphael* the preſipe
63 One by ditto the ſchool of *Athens*
64 One by ditto the murder of the innocents
65 *A capital collection of flowers, inſects, &c. in water colours, on vellum*, by EHRET, 205 in number, and 4 colour'd prints by ditto, *very highly finiſh'd, and very elegantly bound in* 2 vol.
66 *Ditto of exotics, flowers and inſects*, by MERIAN, 95 in number, *likewiſe elegantly bound in* 2 vol.
67 A turky leather port folio with leaves
68 Ditto
69 Ditto
70 Ditto

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34 Six by *M. Angelo*
35 Eleven by ditto and *Buanorotti*
36 Twelve by *Julio Bonaſoni*, &c.
37 Two by *Julio Romano*
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